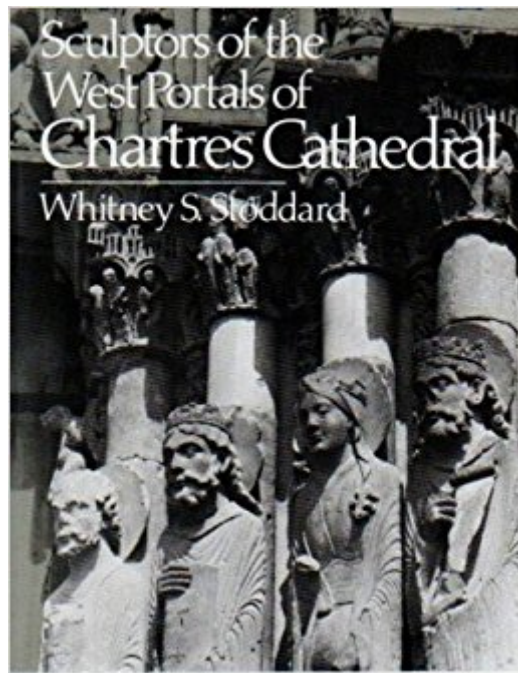


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Sculptors Of The West Portraits Of Chartres Cathedral: Their Origins In Romanesque And Their Role In Chartrain Sculpture : Including The West Portals Of Saint-Denis And Chartres, Harvard, 1952



Synopsis

The jamb, tympanum and trumeau sculpture of the west portals of Chartres Cathedral have been admired by centuries of visitors to France for their grandeur and beauty. However, the origins and dates of the statuary figures have remained obscure. After carefully and extensively considering the forms of facial treatment and drapery exhibited, Stoddard argues that the early Gothic sculptors of the Paris-Chartres region had moved on from work on such major Romanesque churches in Burgundy as Vezelay and Autun. The author concludes that the sculpture of Chartres was the work of a handful of masters and their assistants - each artist convincingly identified if not named. This volume also includes the text and plates of Stoddard's famous earlier study, "The West Portals of Saint Denis and Chartres".

Book Information

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Customer Reviews

Very interesting. Splendid photographs.

This volume, which actually contains two books, an earlier and a later work on related subjects, is invaluable to students of 12th century art, iconography, architecture, and costume. It's chock -full of excellent images of the Chartres works as well as related works. The text is fantastic and really helps to give one insight into the creation of these amazing works of art.

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